



85 Somer

The brainchild of joiner William Floyd Maclean, Somer is a freestanding modular furniture system that is launching with a kitchen. Will, who came up with the idea after 10 years of creating bespoke joinery for clients, explains, 'I wanted to produce something that is uncompromising in its accountability.' Sustainability is a driving force – not just in the use of FSC-certified timber and the avoidance of VOC finishes, but also in the responsible management of any waste timber. Somer helps to extend the life of its pieces, too, by encouraging customers to adapt their systems with its lifelong buy-back scheme. <u>somerfurniture.com</u> EM



86 Tamart

Architect Amos Goldreich founded the British furniture brand Tamart to showcase the work of his late parents, the modernist architects Tamar de Shalit and Arthur Goldreich, who were key figures in Israel's design scene in the 1960s and 1970s. The inaugural collection, launched at Milan Design Week earlier this year, comprises 10 pieces that he has revived and reimagined from their archive of 10,000-plus plans, photographs and prototypes. This 'Red Rock Club' chair, from £1,100, is a new iteration of one created by Tamar and Arthur for the Red Rock hotel and club in Eilat, southern Israel, in the 1960s. tamartdesign.com EM



84 La Manufacture Cogolin

Located in Cogolin in the South of France, this artisanal, handwoven carpet and rug specialist is marking its 100th anniversary. It is known both for preserving the heritage of French textile craftsmanship and for its collaborations. Historically, that has included working with Jean-Michel Frank, David Hicks and Jean Cocteau; these days, it includes the likes of designer India Mahdavi and the film director Luca Guadagnino. In November, the company will release *The* Cogolin Manufacture: 100th Year Anniversary Book by Serge Gleizes (Michel Albin SA, £45) to celebrate. Shown here is 'Fontenay' by Stéphane Parmentier, from £6,110 for 2 square metres. manufacturecogolin.com DN



87 Minnie Kemp x Schotten & Hansen

The 20-year collaboration between Kit Kemp Design Studio and Schotten & Hansen has seen the latter's wooden floors installed in 10 of the former's interiors for Firmdale hotels. As part of the German specialist's 40th anniversary, Kit Kemp Studio's design director Minnie Kemp has worked with its team on the 'Mythical Forest' douglas fir veneer collection. For its Clerkenwell Design Week launch this year, Minnie applied Schotten & Hansen's magnetic wood technology, dyed in a range of modern hues, to various pieces to showcase the many possibilities. This 'Pit-A-Pat' table costs from £37,500. kitkemp.com | schotten-hansen.com DN