

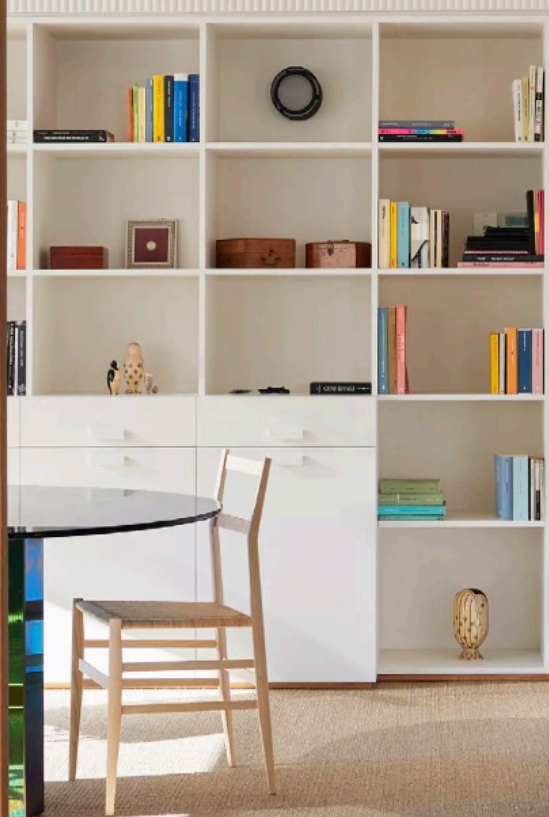
# ELLE DECORATION

MAY 2025

HOME-OFFICE  
IDEAS TO  
SPARK YOUR  
IMAGINATION

IS THE AGE  
OF SCANDI  
MINIMALISM  
REALLY OVER?

HOW TO  
DECORATE  
WITH DENIM  
(NO DISTRESS)



## KNOW THE NOW

AWARD-WINNING CREATIONS AND





# Milan design week

## 'Bun' chair, Knoll

Multidisciplinary French-Canadian designer Willo Perron has a sharp sense of style (he's masterminded runway shows for the likes of Chanel and Fenty, after all), but when it comes to furniture, he's something of a softie. Following on from last year's 'Pillo' sofa, he presents his newest design – like a plush cloud floating above a barely there base. Salone del Mobile, Hall 24, Stand C11-15, [knoll-int.com](http://knoll-int.com)



## 'Menu', Bodo Sperlein x Schotten & Hansen

The hallowed walls of All Saints' Church in Brera will, for the duration of Milan design week, be blessed by the presence of a special wood-panelling system created by Bodo Sperlein in collaboration with German wooden-surface experts Schotten & Hansen. It's a chance to show off – amid work by similarly material-focused brands like Lohmeyr and Gan – the company's new 'Ridgeline' innovation. Magnetic-compatible, it allows real freedom when it comes to applying wood veneers to walls, with finishes that draw inspiration from the raw beauty of split wood and the deep-brown, time-worn hues of bog oak. Via Solferino, [schotten-hansen.com](http://schotten-hansen.com); [bodosperlein.com](http://bodosperlein.com)

## 'Akeru' sideboard, Porada

Playing with materials, designer Giuseppe Viganò has chosen to highlight the recessed areas of this sideboard with his use of the same dramatically veined marble as the piece's top. It turns the void in the design's centre, used for displaying objects, into a feature in its own right. Adding to the glorification of more hidden areas, the shelving within is made of crystal. Salone del Mobile, Hall 9, Stand A01-A03, [porada.it](http://porada.it) ►



## 'Naturalia', Buccellati

Escape the bustle of design week and immerse yourself in the forest, ascend to the mountaintops and dive deep into the ocean, as experienced through the eyes of the exquisite silversmiths at Buccellati. Each of these three environments, represented by immersive digital presentations, serves as a backdrop to animals created using the brand's intricate 'furry' technique, whereby ultra-thin silver filaments are frayed to create realistic fur, feathers and more. Piazza Tomasi di Lampedusa, [buccellati.com](http://buccellati.com)

